

rkadia Chansons is a label dedicated to keeping alive the artful and consummately entertaining music of France and Europe's great entertainers, such as Maurice Chevalier, Charles Trenet, Edith Piaf and others. Possessed of style, energy, and passion, these magnetic entertainers were the minstrels of 20th Century Europe, performing songs that became a part of the everyday language of the street, of the café and of the boardroom.

Culled from a vast archive of historic recordings, great efforts have been extended to obtain recording materials as close to the original source as possible. These have been completely remastered with today's state-of the-art technology, in order to enhance the recordings while remaining faithful to the sounds of the era in which they were made.

In addition, new liner notes have been created and rarely seen period photos have been found to create a new graphic look for the series. All of these collections are priced at only \$13.98, in order to make this music affordable and available to a new audience, as well to old fans.

Each Chanson CD features: ◆ state-of -the-art digital

- remastering
- classic performances
 historic French superstars
 liner notes in English
- never released tracks in this format
- affordable pricing

23rd Street, New York, NY 10010 Arkadia Entertainment Corp., 34 East Tel 212-533-0007 • Fax 212-979-0266 Visit our website at www.arkadiarecords.com • Email: chansons@arkadiarecords.com ©2003 Arkadia[™] Entertainment Corp.



The Classic Popular Music of France



The Women of French Song



Edith Piaf: PASSION DE LA VIE #75113

Her own life the stuff of legend, Edith Piaf (1915-1963) had a matchless talent for storytelling in song. Her penchant for drama and understanding of passion are on full display in this vintage collections of melodic vignettes of French life. Features *Jimmy c'est lui, Browning, Ding din don, Le contrebandier* and 14 more. 58 minutes.

Edith Piaf 54 different songs on 3 CDs

Edith Piaf: L'ACCORDÉONISTE #75101

Passionate and uncompromising, Edith Piaf (1915-1963) is the defining voice of 20th Century France. Her tiny frame could scarcely contain her giant heart, which made her, in the eyes of all who knew her, a genuine force of nature. Features *L'accordéoniste, Histoire de coeur, C'etait jour de fête, J'ai qu'à l'regarder,* and 14 more. 66 minutes.



Marlene Dietrich: LILI MARLENE #75104

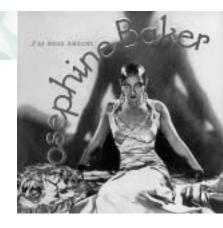
The archduchess of cabaret, Marlene Dietrich (1901-1992) is the quintessential glamour



girl of the twentieth century. Two parts ice-queen and one part vamp, her voice—shown off in this classic collection of Marlene at her best—was an instrument she used to tease, seduce, and mock. Featuring *Lili Marlene, Lola, I've Been in Love Before, Give Me the Man, You Go To My Head,* and 13 others in English and French. 53 minutes.

Josephine Baker: J'AI DEUX AMOURS #75103

Chanteuse, cabaret star, and cause célèbre, Josephine Baker (1906-1975) was born in St. Louis and made famous in Paris, while still in her teens. Called "*the Most Beautiful of Panthers*," she captivated audiences with performances that were both humorous and seductive. Remastered from original recordings, the songs here showcase Josephine in all her glory. Featuring J'ai deux amours, Ram-pam-pam, Pretty Little Baby, Suppose, and 14 others in English and French. 57 minutes.





Edith Piaf: MON LEGIONNAIRE #75106

The critic Jean Cocteau said that Edith Piaf was like the nightingale, who when he sings "...throws everything into confusion." There was a haunting element of childlike sadness in every Piaf performance, a constant reminder of the stark unhappiness of her life away from the music halls and recording studios. Piaf herself admitted as much, explaining that in singing she "cried without tears." Features Mon Legionnaire, Le fanion de la legion, Le chacal, and 15 others. 66 minutes.



Mistinguett: LA VEDETTE #75112

The flamboyant Mistinguett (1873-1956) was the consummate performer and the unrivaled Queen of the French Music-Hall. How great were her talents for entertainment and how profound her ability to engage an audience are nowhere more evident than in this historic collection of her greatest hits. Includes *Mon homme, Oui je suis de Paris, Mon gangster, Il m'a vu nue* and 14 more. 57 minutes.

LES GRANDES CHANSONS FRANCAISES (Classic Hits of French Song) #75109

Savor the music of pre-war France, performed by its greatest stars. Culled from the era of the 1930s and 40s when songs were the essence of popular entertainment, these songs represent a high-water mark in the history of La Chanson Francaise. Pre-television and post-phonograph, these entertainers were superstars to whom the public turned en masse for diversion and delight. Featuring 18 classic hits from Mistinguett, Jean Sablon, Lys Gauty, Josephine Baker and more! 59 minutes.



THE GLORIOUS MUSIC OF FRANCE



LES CHANSONS SOUS L'OCCUPATION (French Songs of WWII) #75110

This brilliant collection of classics and period pieces, sung by France's greatest stars of the era, brings together the best and most representative songs sung by the French to uplift their spirits during the dark days of World War II. Featuring 19 classics from Maurice Chevalier, Ray Ventura, Edith Piaf, Lucienne Delyle, and more! 59 minutes.

LES ACCORDEONS DE FRANCE (The Accordions of France) #75108

In this collection of instrumental and sung melodies featuring France's superstars of the accordion era, the operative word is joy, the kind of joy that comes from letting oneself go. These heady days were not to last, swept aside by the passions and pains of World War II. Nevertheless, one cannot deny the accordion its rightful place in the grand tradition of French song. Featuring 19 classic performances from Tony Murena, Medard Ferarro, Gus Viseur, Jean Gabin and more! 56 minutes.





PARIS EN CHANSON (Songs of Paris) #75107

This collection of classic melodies by the brightest luminaries of French Chanson brings together some of the most memorable tunes every written about (or inspired by) Paris, the City of Light. No city, past or present, can rival her beauty or her charms, and no city has been the subject of so many songs. Featuring 18 legendary performances from Berthe Sylva, Charles Trenet, Edith Piaf, Josephine Baker, Tino Rossi, Frehel and many more! 55 minutes.



Tino Rossi: CHANTEUR DE CHARME #75114

The seductive voice of Tino Rossi (1907-1983) has lost none of its ability to melt the heart and captivate the soul. A romantic idol whose legend lives on, Rossi's charme oozes through this collection of timeless melodies. 20 songs including the hits *Amapola, Maria, Ecoutez les mandolines, Tchi-Tchi* and *Reginella*. 61 minutes.

Maurice Chevalier: VALENTINE #75102

In the dictionary, under the word debonair, appears the name and face of Maurice Chevalier (1888-1972). Singer, dancer and showman, Chevalier's inimitable style leaves its mark on every one of the performances in this

classic collection of his signature songs. Featuring Valentine, Ça sent si bon la France, Fleur de Paris, and 15 others. 53 minutes.





Charles Trenet: SWING TROUBADOUR #75115

Charles Trenet (1913-2001) was an incarnation of those singers of old, who traveled from town to town with an instrument in hand and a song on their lips, spreading joy and merriment all along the way. During his incredible 65-year career, Trenet created such hits as *La Mer* and *I Wish You Love*. This marvelous CD of classic recordings shows him off at his troubadour-best. Enjoy *Annie-Anna, La Cigale et la fourmi* (with Django Reinhardt), *Miss Emily* and *les Oiseaux de Paris.* 47 minutes and 18 songs.

LES HOMMES DE LA CHANSON (The Men of Song)



Carlos Gardel: CONFESION #75111

When tango was king, Carlos Gardel (1887-1935) was the King of Tango. Immortalized in Argentina and a superstar in all corners of the globe, Gardel sang with a sultry, sensual voice that embodied the spirit of yearning and desire which animates the tango. This classic collection brings together some of the greatest tango hits of the century and is a lasting testament to Gardel's legendary talent. 18 songs feature *La Cumparisita, Soledad, Milonga sentimental, La cancion de Buenos Aires* and *Caminito*.

Charles Trenet: Y'A D'LA JOIE #75105

Singer/songwriter Charles Trenet, France's philosopher of joy, brings to these favorites his clear-sighted vision and his clear-toned voice, redolent of young love and summertime, which has given life to such modern standards as *Beyond the Sea* and *I Wish You Love.* The genuineness of the sensibility that inspired Trenet to make poetry and music enabled him to lighten moods around the globe. Features *Y'a d'la joie, Je chante, Fleur Bleue, Boum!* and 14 others. 47 minutes.

